STATE OF THE FRENCH CHURCH UNDER SEPARATION LAW.

Wany Bishops Rejoice in Increased Independence—Plenty of Ploceses Find Support From Voluntary Contributions Sufficient-No Catholic Revival-

Rome, Dec. 12.-It will soon be two years since the separation law was promulgated in France. Many feared or hoped that it would result in the disorganization of the French Church: others expected for it an mmediate reawakening of faith in the Catholic people. Events have justified theither the hopes nor the fears completely.

Two important advantages and two serious inconveniences stand out plainly. On the one hand; the Church has gained independence in ecclesiastical appointments and more freedom in the exercise of its religious ministry; on the other hand, it has suffered a spoliation of whose immense seem to be the characteristics of the exextent and outrageous injustice most people have still no adequate idea, and it finds itself deprived of any legal status, inasmuch | answers is that the Bishops do not want a as the French State takes no legal cognizance of its existence.

These are consequences that affect the material organization of the Church. But has the separation brought on the outburst of religious fervor that some predicted? when Mgr. Herscher asks: "Where is the start of public indignation? Where is the awakening of Catholic initiative in religious that it can be observed nowhere to have the force and the pertinacity that some persons hoped for.

Yet if there is no such sudden regeneration it is at least comforting to obtain from the lips of a very large number of Bishops the assertion that their dioceses have lost nothing through the separation from the religious point of view, and even that progsince it went into effect. "From the purely religious point of view the separation has improved the lot of my diocese," writes Mgr. du Vauroux. "The separation was the starting point for a reawakening in my diocese," says Mgr. Douais. Mgrs. de Cabières, Luçon, Germain, Belmont and Henry make similar statements.

And in spite of the injustice and annovance to which they have been subjected many of these Bishops, driven from their palaces and deprived of their salaries, out forgetting themselves in their care for souls, would doubtless adhere to the opinion of the Bishop of Montpellier: "The results, taken altogether, seem to me satisfactory."

The greater number of writers who examined the separation with its possible consequences agreed in anticipating a chack and even a falling back in the matter of recruiting the clergy. The anticipation was realized in many dioceses, but not so generally as had been imagined. The Bishops of Amiens, Tarbes, Beauvais, Quimper, Aire, Lyons and Perigueux declare that the movement toward the priestly vocation has not slackened in their bishonries. In that of Cambrac it has even increased. There is little to note in the organization of the clergy save the importance obtained now by the deans and the curé deans. The canton becomes again a living religious unity. We may note also in certain dioceses at Rheims, and especially at Dijon, of diocesan directors of associations, which means priests freed from all parochial duties in order to devote themselves more completely to a ministry of

For the future many Bishops regard as probable the necessity of concentrating in important parishes, which will become mission centres, the priests who are spread now all over the diocese and to unite them | in physical terror rather more than in in a common apostolic life.

gelization and of social benevolence freed at once from administrative interference hoped," says Mgr. Belmont, "except from the evangelization, pure and simple, of the people, taking care to put aside all appearance of concern for anything foreign to the supernatural aims." "My ideal," says Mgr. Delamaire, "is this: that the priest should be the teacher, the public benefactor, rendering to his fellow citizens all the moral and material service in his power. and devoting himself to them unconditionally with entire unselfishness." We will quote also Mgr. Cibier: "We must abandon our isolation, get again in touch with the nation, appear among our contemporaries as useful factors, be not the men of a religious party but the men of all, the men of God." And among the most immediately needful tasks two particularly figure often in the episcopal replies: religious teaching, "for we are dying Catholics who are too greatly inclined to individualism.

For the framework built on the Concordatinew living and active organizations must be substituted; for the State budget of public worship that has been suppressed, regular contributions organized methodi-

In view of the first of these demands various experiments have been tried in several dioceses. Several Bishors lay stress on the word "experiment" and on the provisional character of the solutions found. Hence arises a certain variety noticeable in passing from one diocese to another, which is not astonishing, for they are experimenting. In many dioceses there is a double the place of the former administrators of church property, the other of propaganda action, succeeding the Catholic committees or those of religious activity; the organization, one administrative, taking mittees or those of religious activity; the former de end on diocesan commissions, cantonal commissions, parochial councils and have for their first duty the financial administration; the latter have at their head the diocesan offices of works, are supported by parochial committees or sociations and manifest their activity in founding schools, in works following that of the schools, in mission work through

are the associations for the worship rence; generally the smallest contribution is set at one franc, and generally also this offering is collected by house to house visits. Other details of organization vary greatly. but one principle applies almost everywhere, namely, that the Church must give and receive of enly and consequently that laymen must have a large share in managing the collections and the uses to which they are put. "Since the public is called upon to pay the expenses," remarks Mgr. Ricard, "it is clear that it may consider it has the right to know the budget of receipts and expenses." Many answers declare that even now the receir ts gathered in by these improvised organizations suffice for the annual maintenance of worship. This is the case notably in Soissons, Beauvais, Rheims, Toulouse, Grenoble, Aire,

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of the hierarchy, broader participation by laymen in the life of the Church, exclusive of all thoughts of politics on the part of the religious organizations-such periments made. One result that stands out very clearly from these interviews or Catholic party. Prelates whose conservative opinions are well known agree on this point with those who have shown democratic opinions.

Never, declares Mgr. Delamaire, have the Bishops encouraged Catholics to form, It must be admitted that it has not. And as such, a Catholic party, and it may be asserted that the Bishops are opposed to any such plan. If it is a question, says Mgr. Dubillard, of uniting Catholics in matters?" we can only admit, as he does, defence of their faith and their religious interests, yes, that is useful and needful to-day; but this union must not and cannot in any way be called a party, still less a Catholic party. We are all for the union of all and the term "party" indicates neces-

sarily a division. Like opinions are found from the pen of Mgr. Cermain, Mgr. Guillibert, Mgr. Douais, Mgr. du Vauroux and many others. ress in various lines has been observed The chimerical and dangerous idea of a Catholic party is no longer to be feared. It had already been rejected by a large proportion of Catholic opinions; it is rejected now by the Bishops.

After two years of separation, therefore, the first efforts made, the first results obtained, seem to indicate that the reorganization of the Church of France is well on its way, but that, contrary to the anticipations of some optimists, it is only by slow and persevering exertions that it will work its way out from the ruins that have fallen upon her and will overcome the obstacles that have already been placed in its new path. INNOMINATO.

NOVELLI SAYS FAREWELL. The Italian Plays "Maebeth" for His Last Evening's Bill.

Ermete Novelli, the Italian actor, who has been playing at the Lyric Theatre for the last two weeks, said farewell to this city last night. He will continue his tour of the country, but whether he returns to America soon remains to be seen. In New York at least his own countrymen. from whom support might be most logically expected, have been strangely apathetic He has in two weeks played thirteen different rôles, and with very few exce; tions ; layed them extraordinarily well, some of them greatly. Yet he has played them almost to empty benches. Somebody has lost on the venture, though per-

hars not the actor himself. Yesterday afternoon he appeared as Tromboni in "Il Ratto Sabine" (known in the Augustin Daly adaptation as "A Night Off", and of course gave an amusing per-

formance. In the evening he said good-by in "Macbeth," and what audience was present gave h m a big sendoff. His Macbeth is a study As for the clergy's part it shows more spiritual and poetic remorse, and in that key the whole production is made. Howls and shricks greet the news of the murder. But there is a crude, barbarian, primitive thrill to it all, and with such a mise en political ideas. "Nothing can be it would probably at times achieve a tre-de," says Mgr. Belmont, "except from mendous effect. Novelli was called out many times after each of the seven "acts" into which he divides the play.

SECOND HALL PLAY AT VASSAR.

The Girl Student's Present the "Nativity," a 14th Century English Drama.

POUGHKEEPSIE, Dec. 14 .- Vassar students this afternoon for the second hall play produced "The Nativity," a fourteenth century English play interpreting the scene of the Nativity from the point of view of that period. The prologue was spoken by Miss fnez Mulholland, who explained that it was a pageant play produced by a guild patronage of a certain nobleman The scenes were all grouped about the incidents of the Nativity.

The first scene showed the rude hut where the Christ was born and the entrance of of religious ignorance," and the develop- Mary and Joseph. In the second scene ment of the spirit of association among the three Shepherds are seen on the mountains near Bethlehem, and the chorus of angels and the bright light flooding the scene are introduced, also the angel who tells of Christ's birth and bids the shepherds to follow the star. The act then reverts to the rude but where is Mary and the Child. 'This is the most beautiful part of the play. All dramatic action was subordinated to sim-

The play was the first of its kind ever The play was the first of its kind ever given at Vassar. Its success was gratifying. Miss Alice Beer. 1910. took the part of Mary: Miss Julia Lovejoy, 1911, was Joseph; the three shepherds were Miss Eunice Avery, 1910; Miss Ruth Presley. 1909, and Miss Laura Hering, 1911; Miss Anne Hughes, 1909, was the shepherd boy, and Miss Bewlah Baker, 1909, was the angel. The shepherd songs and the angel choruses.

MUSIC TEACHER ASTRAY. She Disappeared After Saying Her Drink Had Been Drugged.

Mrs. Julius Schoenhausen of 128 Second avenue yesterday asked police assistance in trying to discover the whereabouts of Mrs. (arrie Stein, a music teacher, who disappeared on Tuesday night.

the press, by lectures and so forth.

In other dioceses the rarish councils combine both classes of functions, being at the same time wheels of the administration and mission centres. Still more different she remarked: "I think some and mission centres. Still more different she returned she remarked: "I think some and mission centres." one put dope into my drink to-night." The next morning she was missing. She is 27 years old. On the night of her disap-pearance had \$50 in her purse and wore two finger rings valued at \$375.

Fort to Attend a Dollar Dinner. Governor-elect J. Franklin Fort of New Jersey will be the guest of hohor at a dollar dinner to be given by the Central Republi-

can committee of Hudson county at Grand View Hall in Jersey City on the evening of Monday, January 13. He has promised to make a speech. Joins the Gallery of Postmasters.

A lifesize portrait of former Postmaster William R. Willcox, now chairman of the Public Service Commission, was hung cr the annual maintenance of worship.
This is the case notably in Soissons, Beausals, Rheims, Toulouse, Grenoble, Aire, Langres, Poitiers.

Closer and firmer direction on the part

PADEREWSKI PLAYS A FARE-WELL PROGRAMME.

Last Recital Before His Return From the West—Great Planist's Beautiful Per-formance of "Moonlight" Son :ta—Un-even Reading of Schumann's "Carnival"

Mr. Paderewski gave his final piano recital yesterday afternoon in Carnegie Hall. He will probably play here again in the spring before returning to Europe, but yesterday was his adieu ere journeying into the West, where according to certain opera singers music is unknown and according to Mr. Paderewski himself there is far finer taste than that of New York. The woful behavior of the elements yesterday did not prevent a goodly number of persons from going to hear the celebrated

planist, but the house was not full. The programme was as follows: Liszt's ranscription of Bach's A minor organ fugue, Beethoven's sonata in C sharp minor, opus 27 (known to tender souls as the "Moonlight" sonata), Schumann's "Carnival," Chopin's A flat ballade, three études by the same composer, his B flat minor mazurka and A flat polonaise, Paderewski's nocturne, Liszt's arrangement of the spinning song from "The Flying Dutchman" (which may also be heard in its original form at Mr. Conried's certified opera house), and Liszt's tenth Hungarian rhapsody.

Protest has repeatedly been made by critical observers of musical doings against the performance in public of Schumann's "Carnival" without the enlightening aid of comprehensive programme notes. Even with them the spirit of this intimately personal communication of Schumann can hardly be appreciated. To enjoy the work perfectly one must know Schumann's life, his associations and his artistic beliefs. Mr. Paderewski's programme did not contain even the titles of the twenty-one little pieces which comprise this work. The result was that the uninformed part of the audience thought that the end of the "Preambule" was the close of the number and broke in upon the performance with a thunder of applause.

Whether it was this untimely demonstration that upset that poise shown by the planist in the Beethoven sonata or not it is undeniable that he played the "Carnival" in a manner somewhat erratic. His dynamics leaped from fortissimo to piano with few intervening gradations, and there were several instances of strenuous treatment of the instrument which did not evoke a beautiful tone. Furthermore Mr. Paderewski made no hesitation about reading the composition in some places entirely according to his own notions, as for example in the distortion of the rhythm in

The performance of Beethoven's sonata was wholly different. In tone it was continent and musical, in color rich and varied. The interpretation was beautifully poetic without once approaching that sentimentality which has so often been read into the composition in order to gratify the effeminate taste of the "moonlight" adorers. It was a singularly fine and polished reading that Mr. Paderewski gave, and it would be difficult to recall any performance by this great pianist in which there was a more striking combination of eloquent nuencing and tone tinting with mood positively

"MADAMA BUTTERFLY."

Of Course It Was a Good Performance, Because There Can Be No Other Kind.

Great is Puccini and Caruso is his prophet. Mr. Conried (warranted sound and kind by his directors) put on "Madama Butterfly yesterday afternoon, thus resuming his habit of giving first performances at matinées. The generous public showed its estimation of this particular Japanese opera by crowding the house to the doors. applause was commensurate with the size of the assemblage, and Mr. Caruso was acclaimed in the customary vociferous man-ner. The performance had its merits and its defects, but of the latter the less said

the better.

On Friday the directors of the Conried company formally declared that "no more ad mirable ensemble of artists ever was presented to the New York public." Therefore let critics and public be silent forevermore. Let us hear no more foolish remi-niscences about casts containing I illi ? eh-mann, warie Brema, Jean and Edouard de Res. ke, or the same two big brothers to-gether with Nordica, Melba and I assalle. We do these things much better now with Farrar and Jacoby, and we have an artistic ensemble such as little old New York never saw before, not even when 'Nisson, (ampanini and that lot were warbling. So let us all be good and thank our stars that we see so many constellations all at once.

People who do not think Mme. Ja coby
the finest Suzuki that ever scattered flowers

and notes simultaneously had better stay at home. People who do not think Raffaele Barocchi a better buffo than Gilibert ever knew how to be may go to the demnition Manhattan

knew how to be may go to the demnition Manhattan.

As for Mr. Caruso, of course there never was any one like him and never will be again, no, not this side of Budapest. If Bob Evans ever saw him in his uniform he would haul down his flag and haud over the big fleet to Lieut. F. B. Pinkerton. As for Geraldine Farrar, she is a butterfly of butterflies, and to do her justice she sang better than usual yesterday. If we could think of anything else to say we'd say it. But what's the use? The directors have said it all.

Comparisons are odoriferous, but it.

have said it all.

Comparisons are odoriferous, but it might perhaps be interesting to those who have observed both operas to make them between "Iris" and "Madama Butterfly." John Luther Long, being a student of human nature, and David Belasco, being a student of the stage, made no such mistake as trying to dramatize an emotionless woman and a "smoke dried rake."

Pinkerton is not much of a man, to be sure, but Cio-Cio-San is a whole lot of woman and her great love furnishes material for three acts of interesting music. Puccini's score sounded especially rich and expressive yesterday through being brought into immediate contrast with "Iris."

Mme. Eames is going to sing Tosca next

immediate contrast with "Iris."

Mme. Eames is going to sing Tosca next week. It is safe to say that her public will love her better in that rôle than it did will love her better in that rôle than it did put

in Mascagni's doil, although she did put such a heap of serious study and honorable effort into her preparation and performance of the latter part.

Washington Society Notes

WASHINGTON, Dec. 14.-Mrs. Root, wife of the Secretary of State, has returned from

of the Secretary of State, has returned from Clinton, N. Y., where she and her family had assembled for the wedding of Elihu Root, Jr., and Miss Strycker.

The French Ambassador and Mme, Jusserand entertained at a breakf at this morning in honor of the retiring Ambassador from Japan and Viscountess Aoki. The other guests were the British Ambassador and Mrs. James Bryce, the United States Minister to China and Mrs. W. W. Rockhill, who are spending a portion of the winter in Washington; Huntington Wilson, the Third Assistant Secretary of State, formerly connected with the American Legation at Pekin, and Mrs. Wilson.

Mrs. Alexander Porter Morse, daughterin-law of the late Samuel F. B. Morse, the inventor of the telegraph, presented her daughter, Miss Margaretta Morse, to society to-day at a tea.

Williams-Livingston

The wedding of Miss Sarah Livingston, The wedding of Miss Sarah Livingston, daughter of Mrs. Herman T. Livingston of 20 Washington Square North, and Dr. George Herbert Williams took place yesterday in the chantry of Grace Church. The ceremony was performed by the Rev. Percy Anthony Grant, rector of the Church of the Ascension. assisted by the Rev. John Williams of Atlantic City, brother of the bridegroom.

Miss Kathleen Emmet's dance for her iece, Miss Margaret Harris, at the Colony Club on Tuesday night will be for the debutantes and younger set of men. Miss Emmet will give a dinner first and several matrons will also give dinners for the dance guests. On Thursday night Mrs. Henry Addison Alexander will give a dance at the Colony Club for her debutante daughter, Miss Eleanor Alexander. One of the big dances of the week will be given on Friday night by Mrs. John Minturn for her debutante, granddaughter. Miss Porchy debutante granddaughter, Miss Dorothy Tuckerman, daughter of Mrs. Paul Tucker

Members of the fashionable American colony in Paris will attend the wedding there to-morrow in the American Church there to-morrow in the American Church of the Holy Trinity of Miss Clara Douglas Hilger and Capt. Romer Lee of the British Army. The bride is to wear a gown of point applique lace over white satin and a voluminous tulle veil caught with a spray of diamonds and pearls. A breakfast will follow the ceremony at the bride's apartment in Paris. She is the daughter of the late Douglas Hilger and a granddaughter of the late Charles T. Parry.

Mr. and Mrs. George W. Vanderbilt have visiting with them at Biltmore House Mrs. Vanderblit, Miss Gladys Vanderbilt, Count echenyi, Count Apponyi, Mr. and Mrs. M. Burden and Augustus D. Shepard. and Mrs. F. W. Vanderbilt are now settled for the winter in their home at 459 Fifth avenue. Mrs. Alfred G. Vander-bilt is in her apartment at the Plaza, where she has given some little dinners in the last week. Mr. and Mrs. Cornelius Vander-bilt gave a dinner at Sherry's on Thursday

Mr. and Mrs. Henry Carnegie Phipps will have as their permanent home in New York a fine establishment in East Eighty-fifth street, the bridal gift of Mr. Phipps's father, Henry Phipps. The bride and bride-groom will remain at Westbury, L. I., for a few days more. After Christmas they will go on a yachting cruise to the West Indias

One of the big parties of the week will be at the home of Mrs. Francis F. Kinnicutt 29 East Thirty-fifth street, on the night of December 19, when she will entertain the Thursday Evening Club. There will be six entertainments this season. On the committee in charge are Mrs. William Pierson Hamilton, Mrs. Kinnicutt, Miss Catherine Newbold, J. Hampden Robb and James Ludlow. Mrs. La Farge is the secretary and treasurer.

Miss Amelia V. Gonzalez and James R Gaskill are to be married on Thursday in the Church of the Blessed Sacrament, Broadthe Church of the Blessed Sacrament, Broad-way and Seventy-first street. Miss Eliza-beth Caskill, sister of the bridegroom, will attend as maid of honor, the Misses Elizabeth Fox, I. Illian Kreuter, Mollie Geary and Mary Belle Ca Nun will be brides-maids and Lucile Marie Macias flower maiden. Antonio C. Gonzalez, Jr., will assist as best man, and William P. Elliot, Leo Kunat, Frank Cole and Wilbur G. Ga Nun will be ushers. The kev. Matthew A. Taylor will perform the ceremony, and A. Taylor will perform the ceremony, and afterward Mr. and Mrs. Antonio C. Gonzalez, the bride's parents, will give a reception at their home, 258 West Seventyception at their hor first street.

The wedding of Miss Edna Graham Storm and Malcolm Stuart will take place on Thursday afternoon in St. Thomas's Church. Thursday afternoon in St. Thomas's Church. The Rev. Dr. Ernest M. Stires, the rector, will perform the ceremony at 3:20 o'clock. The bride will be attended by her sister, Mrs. Joseph Ferris Simmons, as matron of honor. The Misses Augusta Morris de Peys. er. Mai Elmendorf Hackstaff, Rosalie Gardinor Jones and Helen G. Sahler will be bridesmaids A. Richard Angell will assist as best man, and Charles F. Cowles, Frederick Malcolm. Thomas F. Vietor, George C. as best man, and Charles F. Cowles, Fred-erick Malcolm, Thomas F. Vietor, George C. White, Jr., George E. Dunscombe, Clarence Storm and Joseph Stuart will be ushers. Afterward Mrs. Charles Eustis Crvis, the bride's mother, will give a reception at her home, 35 West Eighty-first street.

William Rhinelander Stewart, Jr., will pass the winter with his mother. Mrs. James Henry Smith, at the Plaza Hotel.

Miss Helen Evangeline Warren, daughter of William W. J. Warren of 206 West Eighty- | sixth street, and Elliott Robbins of Brooksixth street, and Ellott Robbins of Brook-line, Mass. will be married on Tuesday in the chantry of Grace Church. The Rev. Dr. Lindsay Parker of St. Peter's Church, Brooklyn. will perform the cere-mony. The bride will be at ended by Miss Ellinor Holbrook of Springfield, Mass., as maid of honor.

Mrs. J. Ridgely Carter, wife of the Secretary of the American Embassy in London, has just arrived with h r daughter, Miss Mildred Carter, and will be with her mother. Mrs David P. Morgan, at 70 Park avenue. Miss Carter made her social début in New York last winter.

Baron an Baroness Leo de Graffenreid are now on an extended honeymoon. They will tour in the United States and probably will four in the United States and probably Canada, and on their return will visit the bride's father, Louis Stern, before sailing for their home in Berne, Switzerland. Thoug there were not mor than one hundred guests at the wedding at the Stern residence, 993 Fifth av nue, on Tuesday evening, it was a superb affair as to all appointments.

One of the weddings fixed for January 18 is that of Miss Mabel Arven Jones and 18 is that of Miss Mabel Arven Jones and Gustavus C. Marshall, to take place in the Brick Presbyterian Church. The bride has chosen the Misses Sallie Marshall and Charlotte/ Marshall, sisters of the bridge-groom; Delight Dickinson, Gertrude Eston, Louise ackson, Ruth Ashmore and Elinor Curren to attend her as bridesmaids. Duncan Marshall will assist his brother as best man, and Arthur Cooley, Charles Jackson, Robert Bartholomew, Nelson Dolte, Edward Potter, Jr., and Irvin Cornell will be ushers. Mrs. David Houghtaling Taylor and Mrs. Irvin Cornell will attend as matrons of honor. Mr. and Mrs. Dwight Arven Jones, the bride's parents, will give a general reception after the ceremony at their home, 34 West Fifty-first street.

Among the dances this week will be the second Cotillon of Eighty to be given at Delmonico's on Tuesday night. The first in the series of Four Cotillons, a new organ-ization, will be given on Wednesday night, also at Delmonico's. On Saturday night. the first of the extropolitan dances for this winter, with Mrs. Charles B. Alexander winter, with Mrs. Charles B. Alexand again in charge, will be given at Sherry's.

Many teas were given yesterday afteroon, that of Mrs. Howland Davis for her débutante daughter being one of the most débutante daughter being one of the most largely attended. Mrs. Cass Gilbert introduced her daughter, Miss Emily Cilbert, at her tea. Mrs. James Andrew Clover of 36 Last Seventy-sixth street gave a tea for Miss Susanna Livingston Clover. Mrs. Henry S. Clover of 61 West Thirty-eighth street introduced her daughter, Miss Helen Leroy Clover. Mrs. Alfred Post Hinton of 44 West Fifty-fifth street entertained for her two débutante daughters, the Misses Isabel Hinton and Eleanor Hinton.

The wedding of Miss Julia Kean Fish. econd of the three daughters of Hamilton Fish, and William Lawrence Breese is likely

Lieut, and Mrs. Ulysses S. Grant will pass the Christmas holidays with Gen. and Mrs. Frederick Dent Grant on Governors Island and for the little while they are here. before going on to their house in Brook-line, Mass., will be constantly entertained. Mrs. Grant will give a dinner for them at Sherry's on Friday night. December 27.

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\$6	Mink Bow Knotsat	81.9
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	at	\$12.7
\$55	Natural Mink Scarfsat	827.5
	Natural Mink Piecesat	839.5
	Natural Mink Stolesat	855.0
	Natural & Sable Squirrel Scarfs	
	at	83.9
\$12	Natural & Sable Squirrel Scarfs	
1	. at	\$5.9
\$25	White Fox Scarfsat	810.9
\$35	White Fox Scarfsat	817.5
\$12	Sable & Isabella Fox Ties at	85.9
\$15	Sable & Isabella Fox Tiesat	87.5
\$35	Sable & Isabella Fox Stoles at	\$15.0
	Royal Ermine Tiesat	818.7
	Hudson Bay Sable Scarfsat	829.5
	Hudson Bay Sable Scarfs at	845.0
	Baum Marten Tiesat	\$20.0
	Baum Marten Scarfs at	840.0
\$20	Kolin Sable Scarfs at	812.7
	Real Black Lynx Ties at	810.7
	Black Lynx Animal & Shawl	
***	effects at	819.5
\$60	Black Lynx Animal & Shawl	
	effects at	\$29.5
\$25	Real Blue Lynx Ties at	810.7
\$40	Blue Lynx Shawl & Animal	
	effects at	819.5
	Persian Lamb Bow Knotsat	85.9
\$25	Persian Lamb Stoles & Ties at	\$12.7

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\$12	Pony Skin Muffat	85.9
\$12	Persian Lamb Muffsat	85.9
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\$30	Persian Lamb Muffs	815.0
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210		
\$15	Muffs	84.9
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\$25	White Fox Muffs	\$12.5
\$35	White Fox Muffe	817.5
\$50	Eemine Muffs	\$25.0
\$85	Ermine Muffsat	\$39.5
0118	Basm Marten Animal Muffs at	\$55.0
	Baum Marten Animal Muffs at	839.5
	Natural 4-Stripe Mink Muffs. at	\$17.5
\$50	Natural 4-Stripe Mink Muffs at	\$22.5
	Natural 8-Skin Mink Muffs at	827.5
	Natural 10-Skin Mink Muffs, at	837.5
	Hudson Bay Sable Muffs at	845.0
	Hudson Bay Sable Muffs at	\$50:0
	Kolin Sable Muffsat	829.5
\$30	Black Lynx Muffsat	814.7
	Black Lynx Animal Muffsat	819.5
\$30	Blue Lynx Muffsat	315.0
\$45	Blue Lynx Muffsat	\$22.5
\$15	Alaskan Sable Muffsat	\$8.9

	Caracul Paw Moff and Scarf. at	85.9
\$22	Natural Mink Muff and Scarf at	\$9.7
\$20	Persian Lamb Muff & Scarf. at	810.7
\$25	Iceland Fox Muff and Scarf at	812.5
\$25	Russian Lynx Muff and Scarf	812.7
\$25	Blue Iceland Fox Muff & Scarf	912.7
\$12	White Thibet Muff and Scarf at	85.9
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